

Boston Community Music Center,
251 Commonwealth Avenue,
Boston, Massachusetts
October 3, 1963

Mrs. Philip Snowden,
Freedom House,
14 Crawford Street,
Roxbury, Massachusetts

My dear Mrs. Snowden:-

I have not yet had the pleasure of meeting you, altho I have long admired the wonderful work that is being done at Freedom House, and am following with great interest the conflict with the School Committee. I feel very deeply about this whole matter of race relations and integration, and I want so much to do my little bit to help; and my own studio seems to be the spot where I can be most effective. Therefore I am sending you one of my professional cards in the hope that together we may be able to work out something whereby more colored pupils, either adult or children, may come to me for piano lessons, or solfege (sight reading of music and other basic training in musicianship).

The Boston Community Music Center, where I have taught for many years, has always been integrated, with a goodly number of colored students, of whom I have had my share, But I would like to have more!

In addition to their regular lessons, my pupils have the opportunity of appearing in my student recitals at the Center, of which I have two and sometimes three a year. And those who do especially good work are often asked to play on general programs, also. To all affairs at the Center, all parents and friends, regardless of race, color or creed, are most cordially welcomed. Here, Jew and Gentile, colored and white, Catholic and Protestant, European and Asiatic, meet on an equal footing to enjoy music and share their pride in the performers. Incidentally, the Center also teaches all instruments, folk and ballet dancing and drawing and voice. But as my personal bit in the present situation I am, of course, thinking primarily of my own teaching.

Thanks so much for any publicity you may be able to give me and any pupils you may be able to send.

Most cordially yours,

Amy Marcy Eaton

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